

TANGO

Score

Miguel A. Ibiza Zaragoza

Lament $\text{♩} = 72$

accel.

Dolçaina 1 *ff*

Dolçaina 2 *ff*

Dolçaina 3 *ff*

Timbales *Vib ff*

Làmines *ff*

Tabals $\frac{4}{4}$

Bombo i Plats $\frac{4}{4}$

Tango $\text{♩} = 112$

Dolç. 1 *mf*

Dolç. 2 *mf*

Dolç. 3 *mf*

Timb. *mf*

Lam. *mf*

Tab. *mf*

B° i Pl. *mf*

TANGO

2
9

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Lam.

Tab.

B° i Pl.

13

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Lam.

Tab.

B° i Pl.

TANGO

17

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Lam.

Tab.

B° i Pl.

f

f

Xyle

21

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Lam.

Tab.

B° i Pl.

f

f

f

f

TANGO

4

26

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Lam.

Tab.

B° i Pl.

1.

2.

f

f

30

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Lam.

Tab.

B° i Pl.

f

f

TANGO

34

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Lam.

Tab.

B° i Pl.

f

Xyle

f

38

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Lam.

Tab.

B° i Pl.

f

f

6

TANGO

42

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Lam.

Tab.

B° i Pl.

mf

46

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Lam.

Tab.

B° i Pl.

mf

Vib

TANGO

50

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Lam.

Tab.

B° i Pl.

54

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Lam.

Tab.

B° i Pl.

TANGO

8

58

rit.

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Lam.

Tab.

B° i Pl.

This system contains the first four measures of the piece. It features six staves: three for woodwinds (Dolç. 1, 2, 3), one for Timpani (Timb.), one for Horns (Lam.), and one for Bass Drum (B° i Pl.). The woodwinds play a rhythmic eighth-note pattern. The Timpani plays a steady eighth-note accompaniment. The Horns play a harmonic accompaniment. The Bass Drum plays a simple eighth-note pattern. The music concludes with a ritardando marking.

62

Alegria ♩ = 72

Dolç. 1

Dolç. 2

Dolç. 3

Timb.

Lam.

Tab.

B° i Pl.

ff

Vib

This system contains measures 62 through 65. The tempo is marked 'Alegria' with a quarter note equal to 72 beats per minute. The dynamics are marked 'ff' (fortissimo). The woodwinds play a more active eighth-note melody. The Timpani continues with a steady eighth-note accompaniment. The Horns play a harmonic accompaniment with vibrato markings. The Bass Drum plays a simple eighth-note pattern. The music concludes with a double bar line.

TANGO

Dolçaina 1

Miguel A. Ibiza Zaragoza

The musical score is written for a Dolçaina in 4/4 time. It is divided into two main sections: 'Lament' and 'Tango'.
- **Lament** (measures 1-16): Tempo of 72. It begins with a *ff* dynamic. The melody is characterized by a series of eighth-note patterns.
- **Tango** (measures 17-57): Tempo of 112. It starts with an *accel.* marking and a *mf* dynamic. The tempo increases significantly. The melody features more complex rhythmic patterns, including triplets and sixteenth notes.
- **Alegria** (measures 58-64): Tempo of 72. It begins with a *rit.* marking and a *ff* dynamic. The tempo slows down, and the melody returns to a simpler eighth-note pattern.
The score includes various dynamics such as *ff*, *mf*, and *f*, as well as performance instructions like *accel.* and *rit.*. Measure numbers 9, 17, 25, 33, 42, 50, and 58 are indicated at the start of their respective lines.

TANGO

Dolçaina 2

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The musical score is written for Dolçaina 2 in 4/4 time. It begins with a **Lament** section at a tempo of 72 bpm, marked *ff*. This transitions into a **Tango** section at 112 bpm, marked *mf* and *accel.*. The score includes dynamic markings such as *f* and *rit.*. A first and second ending are present between measures 21 and 30. The piece concludes with an **Alegria** section at 72 bpm, marked *ff*.

TANGO

Dolçaina 3

Miguel A. Ibiza Zaragoza

The musical score is written for Dolçaina 3 in 4/4 time. It begins with a **Lament** section at a tempo of 72, marked *ff*. This is followed by an **accel.** section leading into a **Tango** section at a tempo of 112, marked *mf*. The score includes a first ending with two endings, a section marked with a large **8** (likely a measure rest), and a section marked **8** (likely an 8-measure rest). The piece concludes with an **Alegria** section at a tempo of 72, marked *ff* and *rit.*

TANGO

Timbales

Miguel A. Ibiza Zaragoza

Lament ♩ = 72

ff

accel. **Tango** ♩ = 112

mf

9

17

30

f

38

f

46

mf

56

rit. **Alegria** ♩ = 72

ff

The musical score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The first section, 'Lament', is marked with a tempo of ♩ = 72 and a dynamic of *ff*. The second section, 'Tango', is marked with 'accel.' and a tempo of ♩ = 112, with a dynamic of *mf*. The third section, 'Alegria', is marked with a tempo of ♩ = 72 and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also measure numbers (9, 17, 30, 38, 46, 56) and a first/second ending bracket at measures 23-24.

TANGO

Làmines

Miguel A. Ibiza Zaragoza

Vib Lament $\text{♩} = 72$
ff

accel. **Tango** $\text{♩} = 112$
mf

9

Xyle
f

21

30

Xyle
f

46

Vib
mf

58

rit. **Vib** Alegria $\text{♩} = 72$
ff

TANGO

Tabals

Miguel A. Ibiza Zaragoza

Lament ♩ = 72 Tango ♩ = 112

4

mf

13

21

f

30

f

38

46

mf

56

rit. Alegria ♩ = 72

ff

The musical score is written for guitar in 4/4 time. It begins with a tempo of 72 bpm for the 'Lament' section and 112 bpm for the 'Tango' section. The score is divided into measures, with measure numbers 13, 21, 30, 38, 46, and 56 marked. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A 'rit.' (ritardando) marking is present before the 'Alegria' section, which returns to 72 bpm. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending are shown for measures 21-30.

TANGO

Bombo i Plats

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The musical score is written for Bombo i Plats in 4/4 time. It is divided into two main sections: **Lament** and **Tango**.

- Lament**: Starts at measure 13, tempo $\text{♩} = 72$. The melody consists of quarter notes with stems pointing up or down. The bass line consists of quarter notes. Dynamics include *mf* and *f*.
- Tango**: Starts at measure 21, tempo $\text{♩} = 112$. The melody features eighth-note patterns with stems pointing up or down. The bass line consists of quarter notes. Dynamics include *f* and *mf*. There are first and second endings at measures 29-30.
- Alegria**: Starts at measure 58, tempo $\text{♩} = 72$. The melody features quarter notes with stems pointing up or down. The bass line consists of quarter notes. Dynamics include *rit.* and *ff*.