



Pedro, El President

Pasdoble

Miguel A. Ibiza Zaragoza

Els Poblets
Març 2024

PEDRO, EL PRESIDENT

Score

(Pasdoble)

Miguel A. Ibiza Zaragoza

The image displays a full orchestral score for the piece "Pedro, el President" (Pasdoble) by Miguel A. Ibiza Zaragoza. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score is divided into two systems of staves. The first system includes Flauti, Flauta, Oboe, Fagot, Requint en Mi-b, Clarinet Pral. en Si-b, Clarinet 1r en Si-b, Clarinet 2n en Si-b, Clarinet 3r en Si-b, Clarinet Baix en Si-b, Saxo Alt en Mi-b 1r, Saxo Alt en Mi-b 2n, Saxo Tenor en Si-b, Saxo Bariton en Mi-b, Trompa 1a i 3a en Fa, Trompa 2a i 4a en Fa, Trompeta en Si-b 1a, Trompeta en Si-b 2a, Trompeta en Si-b 3a, Trombó 1r, Trombó 2n, Trombó 3r, Fiscorn en Si-b, Bombardí 1r, Bombardí 2n, Tuba, Timbales, Caixa, and Bombo i Plats. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes articulation marks like slurs and accents. The percussion parts include a steady drum pattern and cymbal accents.

Pedro, El President (P.D.)

2

Flauti

Fl.

Ob.

Fagot

Req.

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Fisc.

Bomb. 1

Bomb. 2

Tuba

Timb.

Caixa

B° i Pl.

1

Flauti

Fl.

Ob.

Fagot

Req.

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Fisc.

Bomb. 1

Bomb. 2

Tuba

Timb.

Caixa

B° i Pl.

Pedro, El President (P.D.)

41

Flauti
Fl.
Ob.
Fagot
Req.
Cl. P.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Tpa. 1-3
Tpa. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Trb. 3
Fisc.
Bomb. 1
Bomb. 2
Tuba
Timb.
Caixa
B° i Pl.

Pedro, El President (P.D.)

6

51

3

This page of a musical score, titled "Pedro, El President (P.D.)", contains measures 51 through 60. The score is for a large ensemble and includes parts for the following instruments: Flauti (Flutes), Fl. (Flute), Ob. (Oboe), Fagot (Bassoon), Req. (Clarinet in B-flat), Cl. P. (Clarinet in C), Cl. 1, Cl. 2, Cl. 3, Cl. B. (Clarinet in B-flat), Sax. A. 1, Sax. A. 2, Sax. T. (Soprano Saxophone), Sax. B. (Baritone Saxophone), Tpa. 1-3 (Trumpets 1-3), Tpa. 2-4 (Trumpets 2-4), Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets), Trb. 1, Trb. 2, Trb. 3 (Trumpets), Fisc. (Fiscorn), Bomb. 1, Bomb. 2 (Bombs), Tuba, Timb. (Timpani), Caixa (Cymbals), and B° i Pl. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure (51) features a complex rhythmic pattern with many sixteenth notes. A rehearsal mark "3" is placed above the first measure. The score continues with various rhythmic patterns and dynamics, including a forte (f) dynamic marking in the first measure of the second system. The bottom of the page shows the beginning of measure 60.

Pedro, El President (P.D.)

61

The image shows a page of a musical score for a large orchestra. The score is in 4/4 time and features a key signature of one flat (B-flat major). The page number is 7. The score starts at rehearsal mark 61. The instruments listed include Flauti (Flutes), Fl. (Flute), Ob. (Oboe), Fagot (Bassoon), Req. (Clarinet in A), Cl. P. (Clarinete Soprano), Cl. 1. (Clarinete Alto), Cl. 2. (Clarinete Alto), Cl. 3. (Clarinete Alto), Cl. B. (Clarinete Baixo), Sax. A. 1. (Saxofone Alto), Sax. A. 2. (Saxofone Alto), Sax. T. (Saxofone Tenor), Sax. B. (Saxofone Baixo), Tpa. 1-3 (Trompas), Tpa. 2-4 (Trompas), Tpt. 1. (Trompete), Tpt. 2. (Trompete), Tpt. 3. (Trompete), Trb. 1. (Trombone), Trb. 2. (Trombone), Trb. 3. (Trombone), Fisc. (Fagote), Bomb. 1. (Bombardino), Bomb. 2. (Bombardino), Tuba, Timb. (Tímpano), Caixa (Caixa), and B° i Pl. (Bateria). The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks.

Pedro, El President (P.D.)

8

71

Flauti

Fl.

Ob.

Fagot

Req.

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Fisc.

Bomb. 1

Bomb. 2

Tuba

Timb.

Caixa

B° i Pl.

81

5

Flauti

Fl.

Ob.

Fagot

Req.

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Fisc.

Bomb. 1

Bomb. 2

Tuba

Timb.

Caixa

B^o i Pl.

mf

Pedro, El President (P.D.)

91

This page of a musical score, numbered 10, is for the piece "Pedro, El President (P.D.)" and starts at measure 91. It is a full orchestration for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Flauti (Flutes), Fl. (Flute), Ob. (Oboe), Fagot (Bassoon), Reqs. (Requiem), Cl. P. (Clarinete Pico), Cl. 1, Cl. 2, Cl. 3, Cl. B. (Clarinete Baixo), Sax. A. 1, Sax. A. 2, Sax. T. (Saxofone Tenor), Sax. B. (Saxofone Baixo), Tpa. 1-3 (Trompas 1-3), Tpa. 2-4 (Trompas 2-4), Tpt. 1, Tpt. 2, Tpt. 3 (Trompetas), Trb. 1, Trb. 2, Trb. 3 (Trombones), Fisc. (Fiscina), Bomb. 1, Bomb. 2 (Bombardões), Tuba, Timb. (Timbales), Caixa (Caixa), and B° i Pl. (Bateria). The score consists of 25 staves, each with its instrument name and a musical staff with notes, rests, and other musical symbols. The notation is dense, with many notes and rests across the staves, indicating a complex and rhythmic piece.

101 6

Flauti
Fl.
Ob.
Fagot
Req.
Cl. P.
Cl. 1
Cl. 2
Cl. 3
Cl. B.
Sax. A. 1
Sax. A. 2
Sax. T.
Sax. B.
Tpa. 1-3
Tpa. 2-4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Trb. 3
Fisc.
Bomb. 1
Bomb. 2
Tuba
Timb.
Caixa
B° i Pl.

pp
pp
pp
pp
pp
pp
pp

Pedro, El President (P.D.)

12

109

Flauti

Fl. *soli 2a vegada*
p

Ob. *soli 2a vegada*
p

Fagot *pp*

Req.

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. B. *pp*

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B. *pp*

Tpa. 1-3 *pp*

Tpa. 2-4 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Fisc.

Bomb. 1

Bomb. 2 *pp*

Tuba *pp*

Timb.

Caixa *pp*

B° i Pl. *pp*

119

This page contains the musical score for measures 119 through 128 of the piece "Pedro, El President (P.D.)". The score is arranged for a large orchestra and includes the following parts:

- Flauti (Flutes)
- Fl. (Flute)
- Ob. (Oboe)
- Fagot (Bassoon)
- Req. (Clarinet in Bb)
- Cl. P. (Clarinet in Bb)
- Cl. 1 (Clarinet in Bb)
- Cl. 2 (Clarinet in Bb)
- Cl. 3 (Clarinet in Bb)
- Cl. B. (Clarinet in Bb)
- Sax. A. 1 (Soprano Saxophone)
- Sax. A. 2 (Soprano Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. B. (Baritone Saxophone)
- Tpa. 1-3 (Trumpets 1, 2, and 3)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Fisc. (Fagot)
- Bomb. 1 (Bombardone)
- Bomb. 2 (Bombardone)
- Tuba
- Timb. (Timpani)
- Caixa (Cymbals)
- B° i Pl. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play melodic lines, while the percussion provides a steady rhythmic accompaniment.

Pedro, El President (P.D.)

14

129

Flauti

Fl.

Ob.

Fagot

Req.

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Fisc.

Bomb. 1

Bomb. 2

Tuba

Timb.

Caixa

B° i Pl.

Pedro, El President (P.D.)

139

Flauti

Fl.

Ob.

Fagot

Req.

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Fisc.

Bomb. 1

Bomb. 2

Tuba

Timb.

Caixa

B° i Pl.

Pedro, El President (P.D.)

16

149

Flauti

Fl.

Ob.

Fagot

Req.

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Fisc.

Bomb. 1

Bomb. 2

Tuba

Timb.

Caixa

B° i Pl.

8

Flauti

Fl.

Ob.

Fagot

Req.

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpa. 1-3

Tpa. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Fisc.

Bomb. 1

Bomb. 2

Tuba

Timb.

Caixa

B° i Pl.

Pedro, El President (P.D.)

18

172

This page of a musical score for the piece "Pedro, El President (P.D.)" contains measures 172 through 181. The score is arranged for a large ensemble and includes the following parts:

- Flauti (Flutes)
- Fl. (Flute)
- Ob. (Oboe)
- Fagot (Bassoon)
- Req. (Clarinet in E-flat)
- Cl. P. (Clarinet in B-flat)
- Cl. 1 (Clarinet in B-flat)
- Cl. 2 (Clarinet in B-flat)
- Cl. 3 (Clarinet in B-flat)
- Cl. B. (Clarinet in B-flat)
- Sax. A. 1 (Soprano Saxophone)
- Sax. A. 2 (Soprano Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. B. (Baritone Saxophone)
- Tpa. 1-3 (Trumpets 1-3)
- Tpa. 2-4 (Trumpets 2-4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Fisc. (Fisicell)
- Bomb. 1 (Bombardone 1)
- Bomb. 2 (Bombardone 2)
- Tuba
- Timb. (Timpani)
- Caixa (Cymbals)
- B° i Pl. (Bass Drum)

The score features various musical notations, including triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

185

9

This page of a musical score for Pedro, El President (P.D.) contains measures 185 through 192. The score is arranged in a standard orchestral layout with 25 staves. The instruments included are Flauti (Flutes), Fl. (Flute), Ob. (Oboe), Fagot (Bassoon), Req. (Clarinet in Bb), Cl. P. (Clarinet in C), Cl. 1 (Clarinet in C), Cl. 2 (Clarinet in C), Cl. 3 (Clarinet in C), Cl. B. (Clarinet in Bb), Sax. A. 1 (Saxophone A1), Sax. A. 2 (Saxophone A2), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Tpa. 1-3 (Trumpets 1-3), Tpa. 2-4 (Trumpets 2-4), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Trb. 3 (Trombone 3), Fisc. (Ficelle), Bomb. 1 (Bombardone 1), Bomb. 2 (Bombardone 2), Tuba, Timb. (Timpani), Caixa (Cymbals), and B° i Pl. (Bass Drum). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some passages marked with accents and dynamic markings such as *ff* (fortissimo). A rehearsal mark '9' is placed above the first measure of the second system.

PEDRO, EL PRESIDENT

Flautí

(Pasdoble)

Miguel A. Ibiza Zaragoza

8 *ff* 2 16 1

2 *mf*

3 15 4 *ff* *tr* *tr*

79 *tr* 2 5 *mf*

95 6

109 30 1. 2 2. 2 7 *f* *tr* *tr* *tr* *tr* *f*

8

179 9 *ff*

PEDRO, EL PRESIDENT

Flauta

(Pasdoble)

Miguel A. Ibiza Zaragoza

The musical score is written for a flute in 2/4 time. It consists of nine staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Articulations like trills (*tr*) and accents (*>*) are used throughout. There are several numbered measures (1, 2, 3, 4, 5, 6, 7, 8, 9) and a section labeled 'sols 2a vegada' (solos 2nd time). The score ends with a double bar line and a *ff* dynamic marking.

PEDRO, EL PRESIDENT

Oboe

(Pasdoble)

Miguel A. Ibiza Zaragoza

1 *f* 2 *ff* 2

16 2 *mf* 4 *tr* *tr* *tr*

15 3 *ff* 5 *mf* 2 *sols 2a vegada* *p* 3

81 4 *tr* 2 5 *mf* 2 *sols 2a vegada* *p* 3

98 6 *mf* 2 *sols 2a vegada* *p* 3

115 3 3 3 3

133 1. 2. 7 *f* *tr* *tr* *tr*

153 8 *f* *tr* *tr* *tr*

177 9 *ff* *tr* *tr* *tr*

PEDRO, EL PRESIDENT

Fagot

(Pasdoble)

Miguel A. Ibiza Zaragoza

1 *f* *ff* 2 *p* *mf*

43 3 *f*

62 4 *ff* *ff*

87 5 *mf*

6 6 *pp*

133 1. 2. 7 *f*

8 8 *f* 3 3 3 3

180 9 *ff* 3 3 3 3

PEDRO, EL PRESIDENT

Requint en Mi \flat

(Pasdoble)

Miguel A. Ibiza Zaragoza

f *ff* *mf* *ff* *tr* *tr* *tr* *f* *f* *ff*

PEDRO, EL PRESIDENT

Clarinet Pral. en Sib

Miguel A. Ibiza Zaragoza

(Pasdoble)

1

2

3

4

5

6

7

8

9

f *ff* *p* *mf* *ff* *mf* *pp* *f* *ff*

PEDRO, EL PRESIDENT

Miguel A. Ibiza Zaragoza

Clarinet 1r en Sib

(Pasdoble)

The musical score is written for Clarinet 1r in B-flat major, 2/4 time. It features a Pasdoble. The score is divided into nine systems, each starting with a measure number in a box. The dynamics range from *pp* to *ff*. The score includes various articulations such as accents, trills, and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 131. The piece concludes with a final double bar line.

1 *f* *ff* *p*

23 *mf*

43 *f* 56 57 58 60 61 62 64 65 66

4 *ff* *tr*

85 *mf*

6 *pp*

131 1. 2. *f* *tr*

155 *f* *tr*

177 *ff*

PEDRO, EL PRESIDENT

(Pasdoble)

Miguel A. Ibiza Zaragoza

Clarinet 2n en Sib

The musical score is written for Clarinet 2n en Sib in 2/4 time. It consists of nine numbered measures, each with specific dynamics and articulations:

- Measure 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) section. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measure 24:** Features a mezzo-forte (*mf*) dynamic.
- Measure 43:** Includes a forte (*f*) dynamic and a section with repeat signs (slashes) for measures 54-56, 58-60, and 62-64.
- Measure 67:** Features a fortissimo (*ff*) dynamic.
- Measure 85:** Includes a mezzo-forte (*mf*) dynamic and a second ending bracket labeled '2'.
- Measure 6:** Features a pianissimo (*pp*) dynamic.
- Measure 7:** Includes a forte (*f*) dynamic and a first/second ending bracket labeled '1'/'2'.
- Measure 8:** Features a forte (*f*) dynamic.
- Measure 9:** Features a fortissimo (*ff*) dynamic.

PEDRO, EL PRESIDENT

Clarinet 3r en Si \flat

(Pasdoble)

Miguel A. Ibiza Zaragoza

1

2

23

2

41

3

56 57 58 60 61 62

63

64 65 66

4

2

2

2

2

5

mf

6

pp

127

1.

2.

7

f

150

8

f

175

9

PEDRO, EL PRESIDENT

Clarinet Baix en Sib

(Pasdoble)

Miguel A. Ibiza Zaragoza

1 *f* *ff* 2

43 *p* 3 *mf*

65 4 *ff*

5 *mf* 6

109 *pp*

133 1. 2. 7 *f*

155 8 *f*

177 9 *ff*

PEDRO, EL PRESIDENT

Saxo Alt en Mi \flat 1r

(Pasdoble)

Miguel A. Ibiza Zaragoza

1

2

3

4

5

6

7

8

9

f

ff

mf

f

ff

mf

pp

f

f

ff

PEDRO, EL PRESIDENT

Saxo Alt en Mi \flat 2n

(Pasdoble)

Miguel A. Ibiza Zaragoza

The musical score is written for Saxo Alt en Mi \flat 2n in 2/4 time. It consists of nine staves of music. The key signature is one flat (B \flat). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Rehearsal marks are indicated by boxed numbers: 2, 3, 4, 5, 6, 7, 8, and 9. The score also features first and second endings at the end of the piece. The piece concludes with a *ff* dynamic marking.

PEDRO, EL PRESIDENT

Saxo Tenor en Sib

(Pasdoble)

Miguel A. Ibiza Zaragoza

1 2 16

2 3

57 4

83 5

102 6

121 1. 2.

7 8

162 3 3 3 3

180 9

PEDRO, EL PRESIDENT

Saxo Baríton en Mi \flat

(Pasdoble)

Miguel A. Ibiza Zaragoza

1 *f* *ff* 2

3 *p* *mf*

45 *f* *ff*

4

5 *mf* 6

109 *pp*

133 1. 2. 7 *f*

155 8 *f*

179 9 *ff*

PEDRO, EL PRESIDENT

Trompa 1a i 3a en Fa

(Pasdoble)

Miguel A. Ibiza Zaragoza

The musical score is written for Trompa 1a i 3a en Fa and consists of nine numbered measures. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *mf*, and *pp*, as well as articulations like accents and slurs. Measure 1 starts with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 2 is marked *ff* and features a slur over a series of eighth notes. Measure 3 is marked *mf* and includes a first ending bracket. Measure 4 is marked *f* and features a slur over a series of eighth notes. Measure 5 is marked *mf* and includes a first ending bracket. Measure 6 is marked *pp* and features a slur over a series of eighth notes. Measure 7 is marked *f* and includes a first ending bracket. Measure 8 is marked *f* and features a slur over a series of eighth notes. Measure 9 is marked *ff* and features a slur over a series of eighth notes.

PEDRO, EL PRESIDENT

Trompa 2a i 4a en Fa

(Pasdoble)

Miguel A. Ibiza Zaragoza

The musical score is written for Trompa 2a i 4a en Fa and consists of nine numbered measures. The key signature is one flat (F major/D minor) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *mf*, and *pp*, along with articulations like accents and slurs. Measure 1 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 2 is marked *mf* and features a melodic line with slurs. Measure 3 is marked *ff* and includes accents. Measure 4 is marked *f* and features a melodic line with slurs. Measure 5 is marked *mf* and includes a slur. Measure 6 is marked *pp* and features a melodic line with slurs. Measure 7 is marked *f* and includes a slur. Measure 8 is marked *f* and features a melodic line with slurs. Measure 9 is marked *ff* and includes a slur. The score also includes first and second endings for measures 117-120 and 141-144.

PEDRO, EL PRESIDENT

Trompeta en Si \flat 1a

(Pasdoble)

Miguel A. Ibiza Zaragoza

8 *ff* 1 2 16 *mf* 3

39 *f* 4

55 *ff* 5

77 *mf* 6

95 7

109 30 1. 2. 2 *f* *f* 8

179 9

PEDRO, EL PRESIDENT

Trompeta en Si \flat 2a

(Pasdoble)

Miguel A. Ibiza Zaragoza

8 *ff* 2 1 16 2 *mf* 3 *f* 4 *ff* 5 *mf* 6 *f* 7 1. 2. 30 2 2 8 9

PEDRO, EL PRESIDENT

Trompeta en Si \flat 3a

(Pasdoble)

Miguel A. Ibiza Zaragoza

The musical score is written for Trompeta en Si \flat 3a and consists of seven staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The piece is a Pasdoble. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also features several repeat signs with first and second endings, and measures are numbered throughout. The score begins with a measure rest of 8 measures, followed by a series of eighth-note patterns. The first ending is marked with a '1' in a box, and the second ending with a '2'. The third ending is marked with a '3'. The fourth ending is marked with a '4'. The fifth ending is marked with a '5'. The sixth ending is marked with a '6'. The seventh ending is marked with an '8' in a box. The score concludes with a final measure rest of 2 measures.

PEDRO, EL PRESIDENT

Trombó 1r

(Pasdoble)

Miguel A. Ibiza Zaragoza

The musical score is written for Trombone 1st part in bass clef, 2/4 time, and B-flat major. It consists of nine systems of music, each starting with a measure number in a box. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

1 *f* *ff* 2

37 *p* *mf*

43

65 *f*

5 *ff* 6

109 *pp*

135 1. 2. 7 *f*

8 *f*

183 9 *ff*

PEDRO, EL PRESIDENT

Trombó 2n

(Pasdoble)

Miguel A. Ibiza Zaragoza

1 *f* *ff* 2

p *mf* 3

39 4 *f*

61 *ff* 5

85 *mf* 6

131 7 *f*

153 8 *f*

179 9 *ff*

Detailed description: This is a musical score for the Trombone 2nd part of a Pasdoble titled 'Pedro, el President' by Miguel A. Ibiza Zaragoza. The score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of nine numbered measures (1-9) across seven staves. Measure 1 starts with a forte (*f*) dynamic. Measure 2 is marked fortissimo (*ff*). Measure 3 is marked piano (*p*). Measure 4 is marked mezzo-forte (*mf*). Measure 5 is marked fortissimo (*ff*). Measure 6 is marked pianissimo (*pp*). Measure 7 is marked forte (*f*). Measure 8 is marked forte (*f*). Measure 9 is marked fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

PEDRO, EL PRESIDENT

(Pasdoble)

Miguel A. Ibiza Zaragoza

Trombó 3r

1 *f* *ff* 2

45 *p* 3 *mf*

63 4 *f*

85 5 *ff*

6 *mf*

129 7 *pp* 1. 2. *f*

151 8 *f*

179 9 *ff*

Detailed description: This is a musical score for the Trombone 3rd part of the piece 'Pedro, el President' by Miguel A. Ibiza Zaragoza. The score is written in bass clef with a 2/4 time signature. It begins in the key of B-flat major and changes to D major at measure 129. The piece is marked as a 'Pasdoble'. The score consists of nine numbered measures, each containing a staff of music with various dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 2 features a fortissimo (*ff*) dynamic and includes a first ending bracket. Measure 3 starts with a piano (*p*) dynamic and includes a second ending bracket. Measure 4 has a mezzo-forte (*mf*) dynamic and includes a first ending bracket. Measure 5 is marked fortissimo (*ff*) and includes a second ending bracket. Measure 6 is marked mezzo-forte (*mf*) and includes a first ending bracket. Measure 7 starts with a pianissimo (*pp*) dynamic and includes a first ending bracket. Measure 8 is marked forte (*f*) and includes a second ending bracket. Measure 9 is marked fortissimo (*ff*) and includes a first ending bracket. The score concludes with a final cadence in D major.

PEDRO, EL PRESIDENT

Fiscorn en Si \flat

(Pasdoble)

Miguel A. Ibiza Zaragoza

Musical score for Fiscorn in B-flat, consisting of seven staves of music. The score includes various musical notations such as dynamics (ff, mf, f), articulation (accents, slurs), and repeat signs with first and second endings. Measure numbers 8, 39, 55, 77, 95, 109, and 179 are indicated at the start of their respective staves. The key signature is one flat (B-flat).

PEDRO, EL PRESIDENT

Bombardí 1r

(Pasdoble)

Miguel A. Ibiza Zaragoza

8

ff

2

mf

f

3

4

ff

5

mf

6

30

1. 2

2. 2

7

f

151

8

f

167

3

3

3

3

183

3

3

9

PEDRO, EL PRESIDENT

Bombardí 2n

(Pasdoble)

Miguel A. Ibiza Zaragoza

1 *f* *ff* 2

3 *p* *mf*

45 3 *f*

67 4 *ff*

85 5 *mf*

6 *pp*

129 1. 2. 7 *f*

153 8 *f*

177 9 *ff*

PEDRO, EL PRESIDENT

(Pasdoble)

Miguel A. Ibiza Zaragoza

Tuba

19 **f** **ff** 1 2

41 **p** **mf** 3

63 **f** 4

85 **ff** 5

6 **mf**

129 **pp** 1. 2. 7 **f**

151 8 **f**

177 9 **ff**

PEDRO, EL PRESIDENT

(Pasdoble)

Miguel A. Ibiza Zaragoza

Timbales

The musical score for Timbales is written in bass clef with a 2/4 time signature. It consists of nine numbered sections:

- Section 1:** Starts at measure 1 with a dynamic of *f* and ends at measure 16 with a dynamic of *ff*.
- Section 2:** Starts at measure 17 with a dynamic of *p*, includes a 13-measure rest, and ends at measure 30 with a dynamic of *mf*.
- Section 3:** Starts at measure 31 with a dynamic of *p*, includes a 9-measure rest, and ends at measure 39 with a dynamic of *mf*.
- Section 4:** Starts at measure 40 with a dynamic of *p*, includes a 9-measure rest, and ends at measure 48 with a dynamic of *mf*.
- Section 5:** Starts at measure 49 with a dynamic of *mf* and ends at measure 84.
- Section 6:** Starts at measure 85 with a dynamic of *mf*, includes a 30-measure rest, and ends at measure 114 with a dynamic of *f*.
- Section 7:** Starts at measure 115 with a dynamic of *f*, includes a 2-measure rest, and ends at measure 116.
- Section 8:** Starts at measure 117 with a dynamic of *f* and ends at measure 166.
- Section 9:** Starts at measure 167 with a dynamic of *f* and ends at measure 186.

PEDRO, EL PRESIDENT

(Pasdoble)

Miguel A. Ibiza Zaragoza

Caixa

1 *f* 3 2 4 5 2 6 7 2 8 11 2 12 13 2 14 15 2 16

1 *p* 23 2 24 25 2 26 27 2 28 29 2 30 31 2 32 33 2 34 35 2 36 39 2 40 41 2 42 43 2 44 45 2 46 47 2 48 49 2 50

3 *f* 55 2 56 57 2 58 59 2 60 61 2 62 63 2 64 65 2 66 67 2 68 71 2 72 73 2 74 75 2 76 77 2 78 79 2 80 81 2 82

4 *ff*

5 *mf* 91 2 92 93 2 94 95 2 96 97 2 98 99 2 100 101 2 102

6

109 *pp*

133 1. 2. 7 *ff f*

153 8 *f*

175 9 *ff*

PEDRO, EL PRESIDENT

Bombo i Plats

(Pasdoble)

Miguel A. Ibiza Zaragoza

The musical score is written for Bombo i Plats in 2/4 time. It consists of nine systems of music, each starting with a measure number in a box. The first system (measures 1-36) begins with a forte (*f*) dynamic and includes a first ending (1) and a second ending (2). The second system (measures 37-68) starts with a piano (*p*) dynamic and includes a first ending (3) and a second ending (4). The third system (measures 69-102) starts with a forte (*f*) dynamic and includes a first ending (5). The fourth system (measures 103-132) starts with a pianissimo (*pp*) dynamic and includes a first ending (6) and a second ending (7). The fifth system (measures 133-154) starts with a forte (*f*) dynamic and includes a first ending (8). The sixth system (measures 155-174) starts with a forte (*f*) dynamic and includes a first ending (9). The score concludes with a final flourish. Dynamics range from *pp* to *ff*. The piece is marked with various first and second endings throughout.